

1. The **GRAND JURY PRIZE “Flying Ox“**  
donated by the state chancellery of Mecklenburg-Western Pomerania, (10,000 Euro)  
goes to the German film

**“Dark Blue Girl (Die Tochter)“ (2017) by Mascha Schilinski**

**Feature film jury: Heike Parplies, Annett Renneberg, Christian Schwochow, Lutz Seiler, Wolfgang Winkler**

2. The **NDR DIRECTOR‘S AWARD**,  
donated by Norddeutscher Rundfunk (5,000 Euro)  
goes to the Austrian-German Coproduction  
  
**„The Best of all Worlds (Die beste aller Welten)“ (2017) by Adrian Goiginger**
3. The **ADVANCEMENT AWARD DEFA-STIFTUNG**  
donated by DEFA-Stiftung (4,000 Euro) for innovative young filmmakers,  
directors and authors goes to the German production

**„Back for Good“ (2017), by Mia Spengler**

4. The **YOUNG ACTOR‘S AWARD**  
donated by Stadtwerke Schwerin (2,500 Euro)  
goes to the main actress  
  
**Kim Riedle**, in the German film **„Back for Good“ (2017) by Mia Spengler**
5. The **AWARD FOR BEST MUSIC AND SOUNDDESIGN**  
donated by Studio Mitte Filmpostproduktion in collaboration with Steinberg  
Creative First (payment in kind of 4,000 Euro) goes to

**Claudio Demel (Original-Sound, Sound-Editor), Bernhard Köpke (Sound) und Annagemina (Music)** for their achievements in the German film  
**“Dark Blue Girl (Die Tochter) “(2017), by Mascha Schilinski**

**Feature film jury in collaboration with Jörg Höhne**

6. The **AUDIENCE AWARD**  
donated by Schweriner Volkszeitung (2,500 Euro) goes to  
  
**„The Best of all Worlds (Die beste aller Welten) “(2017) by Adrian Goiginger**
7. The **FIPRESCI-Award**  
goes to the German film

**“Back for Good“ (2017), by Mia Spengler**

**FIPRESCI-Jury: Peter Holdener (Switzerland), Andreas-Parwis Wirwalski (Germany), Sabina Zeithammer (Austria)**

8. The **LEO-award**,  
donated by The Federal Ministry for Family, Senior Citizens, Women and Youth  
(7.500 Euro) goes to the Austrian production

**„Maikäfer, flieg!“ (2016) by Mirjam Unger**

**Youth jury: Simaf Peiro, Emily Carabut, Karolina Zyczyriska, Svea Lillge, Johanna Taube, Cassidy Meier, Antonia Schernau**

9. Awards in the **Documentary Competition:**

**Special mentions:**

**„When Paul came over the sea (Als Paul über das Meer kam)“ (Germany 2017) by Jakob Preuss**

**„Mirr“ (Switzerland 2016) by Mehdi Sahebi**

**„Ohne diese Welt“ (Germany/ Argentina 2017) by Nora Fingscheidt**

**The DOCUMENTARY AWARD,**

donated by Sparkasse Mecklenburg-Schwerin (5,000 Euro),  
goes to the German production

**„Dear me, (Liebes Ich,)“ (2017) by Luise Makarov**

**Dokumentary jury: Grit Lemke, Helke Misselwitz, Britta Wauer**

9. **The Short film Award 2017,**

donated by the city of Schwerin (4.000 Euro) goes to

**„PIX“ (Austria 2017) (10 min), by Sophie Linnenbaum**

**Short film jury: Susanne Bormann, Oline Johne, Alexander Lahl**

11. The **Honorary award of the 27th FILMKUNSTFEST Mecklenburg-Western Pomerania, the „Golden Ox“**, goes to actress **Iris Berben**. The prime minister of Mecklenburg-Western Pomerania and patron of the festival handed it over to her at the award presentation on 6 May 2017.

12. Winners of the **Short film night** (audience vote):

1. „Our Wonderful Nature – The Common Chameleon” by Tomer Eshed
2. „Über Druck“ by Sebastian Binder
3. „Nachspiel“ by Ralf Beyerle