The Ghost (USA 2010)

Roman Polanski’s film work not only benefits from the great conditions on the island of Usedom, but also from the newly created funding programs for cinematic projects. The production company has already submitted their grant application.

Visit to the film set: Dr. Stefan Rudolph, State Secretary for the Ministry for Economic Affairs, Employment and Tourism for Mecklenburg-Vorpommern (l.), and Torsten Jahn, Managing Director of FilmLand M-V gGmbH (r.) on location for Roman Polanski’s latest movie “The Ghost” in Peenemünde/Usedom.
The Ghost (Thriller, Release Date: Germany: 18.02.2010)

Director: Roman Polanski
Script: Robert Harris, Roman Polanski
Novel: Robert Harris
with: Pierce Brosnan, Kim Cattrall,
      Tom Wilkinson, James Belushi,
      Olivia Williams

"There are four great characters, around which the entire plot revolves, and we found four great actors to portray them. I couldn't be happier."

Roman Polanski, Director

The movie is about recently retired British Prime Minister, Adam Lang (Pierce Brosnan), who settles down on an island off the East Coast of the US in the middle of winter to write his memoirs. When his long-time assistant accidentally drowns, he is assigned a professional ghost writer (Ewan McGregor) to assist him in finishing his book. The anonymous ghost writer is soon involved in a political and sexual intrigue with Lang’s wife (Olivia Williams) and his colleague (Kim Cattrall). Lang is threatened by a court case involving war crimes, and a mysterious secret from his past, which could have international repercussions. The cast also includes Jim Belushi and Robert Pugh.

The Ghost
Filming Location: Peenemünde,
Island of Usedom

Roman Polanski’s film work not only benefits from the great conditions on the island of Usedom, but also from the newly created funding programs for cinematic projects. The production company has already submitted their grant application.
Tree-lined avenue on the island of Rügen
"Mecklenburg-Vorpommern is known for its magical landscape, its Baltic coastline, its Hanseatic cities, its lakes, avenues, manor houses and castles. We think: A beautiful country like this one can never be over-exposed - be it on the big screen or on TV. ... The local government puts a lot of stock into the growth industry of film and media. It strives to increase the visibility of Mecklenburg-Vorpommern as a film and movie location. Our country offers fantastic film festivals, great film locations, and a very attractive funding package."

*Prime Minister Mecklenburg-Vorpommern, Erwin Sellering*
Production Schedule from 1998 | Selected Titles

**NACHTGESTALTEN (NIGHT SHAPES) - DRAMA**
Director: Andreas Dresen
Production: Peter Rommel Filmproduktion, Berlin
Location: Peenemünde
Principal Photography: Spring 1998

**JAHRESTAGE - DRAMA, 4-part mini-series**
Director: Margarethe von Trotta
Production: EIKON Gemeinnützige Film- & TV-Produktions GmbH, Potsdam for ARD
Location: Güstrow, Usedom-Peenemünde, Rügen
Principal Photography: June/October 1999

**DIE STILLE NACH DEM SCHUSS (LEGEND OF RITA) – DRAMA**
Director: Volker Schlöndorf
Novel: Wolfgang Kohlhaase
Production: Babelsberg Film
Location: Rügen, Baltic coast
Principal Photography: Sept./Oct. 99

**DIE POLIZISTIN (POLICEWOMAN) – DRAMA**
Director: Andreas Dresen
Production: UFA/Westdeutsche Universum for WDR
Location: Rostock
Principal Photography: February / March

**JETZT ODER NIE – ZEIT IST GELD (NOW OR NEVER) – DRAMA**
Director: Lars Büchel
Production: Lichtblick Film/Till Schweiger Produktion, Hamburg for NDR
Location: Melkhof, Schwerin
Principal Photography: April/May 2000

**EISKALT (COLD AS ICE) – TV DRAMA**
Director: Matti Geschonneck
Production: Hanover Film for NDR
Location: Darß, Niendorf
Principal Photography: March/April 2000

**EMIL UND DIE DETEKTE (EMIL AND THE DETECTIVES) – DRAMA**
Director: Franziska Buch
Production: Bavaria/Lunaris Film
Location: Darß
Principal Photography: September 2000

**HAT ER ARBEIT? - DRAMA**
Director: Kai Wessel
Production: Allmedia Film & Fernseh GmbH
Location: Wismar, Warnemünde, Stralsund, Boizenburg
Principal Photography: July/August 2000

**POLIZEIRUF 110 - TV SERIES**
Director: Helmut Förnbacher, Peter Kahane, Andreas Kleinert, Kai Wessel, Hannu Salonen, Christine Hartmann, Hendrik Handloegten
Production: NDR
Location: Schwerin and surrounding area
Principal Photography: 2000- 2009

**HALLO ROBBIE - TV SERIES**
Director: Monika Zinnenberg, Christoph Klünker
Production: Phoenix Film Berlin for ZDF
Location: Friedrichskoog, Rügen
Principal Photography: 2001- 2009

*Soko Wismar - Das dritte Feuer*
Director: Marcus Ulbricht
Production Schedule 2000 - 2004 | Selected Titles

**UNSER CHARLY** - TV SERIES
Director: Franz Josef Gottlieb, Monika Zinnenberg, Carl Lang
Production: Phoebus Film Berlin for ZDF
Location: Rügen
Principal Photography: March - November

**HOTTE IM PARADIES** - TV FILM
Director: Dominik Graf
Production: Objectiv Film for WDR
Location: Baltic coast
Principal Photography: April/May 2002

**WOLFSBURG** - MELODRAMA
Director: Christian Petzold
Production: teamWorx
Location: Baltic coast
Principal Photography: August - October 2002

**KATZENZUNGEN** - TV DRAMA
Director: Friedemann Fromm
Production: Allmedia for NDR
Location: Binz, Rügen
Principal Photography: November / December with Meret Becker

**DOPPELLEBEN** - DOCU DRAMA
Director: Thomas Schadt
Production: teamWorX for BR
Location: Usedom
Principal Photography: August / September

**ABENTEUER 1900** – TV SERIES
Director: Volker Heise
Production: ZERO Film Berlin
Location: Belitz Manor
Principal Photography: Spring 2004

**MARIA AN CALLAS** - DRAMA
Director: Petra Katharina Wagner
Production: Moonfilm, BB Film
Location: Heiligendamm
Principal Photography: April 2004 with Götz George, Martina Gedeck, Vadim Glowna

**SOLO FÜR SCHWARZ** - TV SERIES
Director: Martin Eigler
Production: Network Movie FP for ZDF
Location: Schwerin and surrounding area

**SOKO WISMAR** - TV SERIES
Director: Axel Bock, Nils Willbrandt, Wolfgang Frank, Marcus Ulbricht, Severin Lohmer, Peter Lichtefeld, Oren Schmuckler
Production: Cinecentrum Berlin for ZDF
Location: Wismar
Principal Photography: 2004 - 2009

**DIE LEIBWÄCHTERIN** - THRILLER/DRAMA
Director: Markus Imboden
Production: Colonia Media Filmproduktion GmbH for ZDF
Location: Baltic coast
Principal Photography: 2004 - 2009 with Barbara Rudnik, Ulrike Folkerts

**EIN TOTER BRUDER** - THRILLER
Director: Stefan Krohmer, Daniel Nocke
Production: teamWorx Produktion for BR, SWR, RBB
Location: Rostock, Darß
Principal Photography: September 2004 with Marie Bäumer, Thomas Dannemann
Production Schedule 2004 - 2007 | Selected Titles

**DER BERNSTEINFISCHER** - DRAMA
Director: Olaf Kreinsen
Production: German TV, coproduction of ARD, ZDF, DW
Location: Hiddensee
Principal Photography: 2004
with Heiner Lauterbach, Sonsee Neu, Deborah Kaufmann, Michael Lott

**LETZTES KAPITEL** - PSYCHO THRILLER
Director: Marcus O. Rosenmüller
Production: Cinecentrum Berlin for ZDF
Location: Heiligendamm
Principal Photography: February 2005
with Nadja Auermann, Benjamin Sadler, Nicki von Tempelhoff

**DER FREIE WILLE (THE FREE WILL)** - FEATURE FILM
Director: Matthias Glasner
Production: Colonia Media/Label 131, schwarzweiss-Filmproduktion, Berlin, WDR, arte
Location: Usedom
Principal Photography: 2005
with Jürgen Vogel, Sabine Timoteo, André Hennikke Manfred Zapatka

**DIE FLUCHT (MARCH OF MILLIONS)** - HISTORICAL TWO-PARTER
Director: Kai Wessel
Production: teamWorx Television & Film GmbH for ARD
Location: Klütz (Bothmer Castle)
Principal Photography: April - June 2006
with Maria Furtwängler, Jürgen Hentsch, Gabriela Maria Schmeide, Max von Thun

**HÄNDE WEG VON MISSISSIPPI (HANDS OFF MISSISSIPPI)** - FAMILY DRAMA
Director: Detlev Buck
Production: Boje Buck Produktion GmbH for ZDF
Location: Rögnitz and surrounding area
Principal Photography: July - August 2006

**SPUR DER HOFFNUNG** - DRAMA
Director: Hannu Salonen
Production: Polyphon Film- und Fernsehgesellschaft mbH for NDR
Filming Location M/V: Hiddensee
Principal Photography: February / March 2006
with Peter Lohmeyer, Jürgen Vogel, Charly Hübner

**PEER GYNT** - TV DRAMA
Director: Uwe Janson
Production: ZDF, 3sat, arte
Location: Peenemünde, Usedom
Principal Photography: May / June 2006
with Robert Stadlober, Karoline Herfurth, Ulrich Mühe, Susanne-Marie Wrage

**NOVEMBERKIND** - FEATURE FILM
Director: Christian Schwochow
Production: LaubeFilm Ludwigsburg FOR SWR
Location: Malchow, Mestlin, Groß Niendorf
Principal Photography: 2007
with Anna Maria Mühe, Ulrich Matthes, Juliane Köhler, Thorsten Merten, Hermann Beyer

*Novemberkind*
Director: Christian Schwochow
DER UNTERGANG DER GUSTLOFF - TV TWO-PARTER
Director: Joseph Vilsmaier
Production: ZDF, UFA Filmproduktion
Location: Stralsund
Principal Photography: 2007
with Kai Wiesinger, Valerie Niehaus, Heiner Lauterbach, Dana Vávrova

DAS SICHTBARE UND DAS UNSICHTBARE - FEATURE FILM
Director: Rudolf Thome
Production: Moana Film GmbH
Location: Nienhagen
Principal Photography: 2007
with Hannelore Elsner, Guntram Brattia

DER MOND UND ANDERE LIEBHABER - FEATURE FILM
Director: Bernd Böhlich
Production: MAFILM, Berlin
Filming Location M/V: Baltic coast
Principal Photography: 2007
with Katharina Thalbach, Andreas Schmidt, Fritzi Haberland

UNDERDOGS - FEATURE FILM
Director: Jan Hinrik Drevs
Production: Wüste Filmproduktion
Location: Bützow
Principal Photography: 2007
with Ingo Naujoks, Thorsten Merten, Clelia Sarto, Thomas Sarbacher

MORDGESTÄNDE - TV DRAMA
Director: Thorsten Näter
Production: ABC Studio for ZDF
Location: Usedom
Principal Photography: 2007
with Dagmar Manzel, Claudia Michelsen, Tom Schilling

STÜRMISCHE ZEITEN – TV DRAMA
Director: Zoltan Spirandelli
Production: Polyphon Film- und Fernsehgesellschaft mbH for ZDF
Location: Ahrenshoop
Principal Photography: September - October 2007
with Wolfgang Stumph, Max von Thun, Marie Zielcke

DAS WEISSE BAND oder DIE ERZÄHLUNG DES LEHRERS - FEATURE FILM
Director: Michael Haneke
Production: X Filme Creative Pool Produktion, WEGA Film (Vienna), and Les Films du Losange (Paris) co-production for ARD
Location: Johannstorf
Principal Photography: July / August 2008
with Christian Friedel, Burghart Klaußner, Ulrich Tukur, Susanne Lothar, Josef Bierbichler

STUBBE – VON FALL ZU FALL – TV SERIES
Director: Peter Kahane
Production: Polyphon Film- und Fernsehgesellschaft for ZDF
Location: Boizenburg
Principal Photography: October/November 2008
with Wolfgang Stumph
Production Schedule 2008 - 2009 | Selected Titles

HAUS UND KIND – DRAMA
Director: Andreas Kleinert
Production: kineo Filmproduktion -
Cooky Ziesche & Peter Hartwig for BR and arte
Location: Ahrenshoop
Principal Photography: Summer 2008
with Marie Bäumer, Stefan Kurt, Gudrun Ritter,
Stefanie Schönfeld, Lily Marie Tschörtner

ZWÖLF METER OHNE KOPF (PIRATES OF THE
BALTIC SEA) – DRAMA
Director: Sven Taddicken
Production: Wüste Film Hamburg
Location: Stralsund, Barth
Principal Photography: September / October 2008
with Ronald Zehrfelder, Matthias Schweighöfer,
Jana Pallaske, Milan Peschel, Hinnerk Schönemann,
Devid Striesow, Detlev Buck

WHISKY MIT WODKA - DRAMA
Director: Andreas Dresen
Production: Senator Film Produktion, co-produ-
cer Peter Rommel
Location: Binz and Prerow
Principal Photography: 2008
with Corinna Harfouch, Henry Hübchen,
Sylvestor Groth

JERICHOW - DRAMA
Director: Christian Petzold
Production: Schramm Film Koerner & Weber
Location: Ahrenshoop
Principal Photography: 2008
with Nina Hoss, Benno Fürmann, Hilmi Sölzer,
André M. Hennicke, Marie Gruber

FRÖSCHE PETZEN NICHT – CRIME-COMEDY
Director: Manfred Stelzer
Production: Ziegler Film GmbH & Co KG for NDR
Location: Ahrenshoop, Rostock, Warnemünde
Principal Photography: March 2009
with Pierre Besson, Katja Flint

THE GHOST – DRAMA/FEATURE FILM
Director: Roman Polanski
Production: Elfte Babelsberg Film GmbH
Location: Peenemünde, Usedom
Principal Photography: May / June 2009
Principal Photography: March 2009
with Pierce Brosnan, Ewan McGregor, Kim Catrall

STRALSUND – MÖRDERISCHE VERFOLGUNG
– TV DRAMA
Director: Martin Eigler
Production: Network Movie Filmproduktion
GmbH & Co. KG for ZDF
Filming Location M/V: Stralsund
with Katharina Wackernagel, Janek Rieke, Kirsten
Block, Bernadette Heerwagen, Alexander Scheer,
Harald Schrott

LUISE - KÖNIGIN DER HERZEN – DOCUMENTA-
RY
Director: Daniel Schönpflug & Georg Schiemann
Production: LOOKS Medienproduktionen GmbH
for NDR
Filming Location M/V: Neustrelitz, Mirow, Hohen
Zieritz
Principal Photography: April 2009

Frösche petzen nie
Director: Manfred Stelzer
Production Schedule 2009 | Selected Titles

1000 SCHWEINE UND EIN MORD/KUR MIT SCHATTEN - PFARRER BRAUN – TV SERIES
Director: Wolfgang F. Henschel
Production: Polyphon Film- und Fernsehgesellschaft for ARD Degeto for Das Erste
Location: Benz, Usedom
Principal Photography: April - June 2009
with Ottfried Fischer, Hansi Jochmann, Antonio Wannek, Hans-Michael Rehberg, Gilbert von Sohlern and Peter Heinrich Brix

DIE GRENE – TV TWO-PARTER
Director: Roland Suso Richter
Production: teamWorx Television & Film GmbH
Location: Rostock, Warnemünde, Stralsund, Sassnitz
Principal Photography: June 2009
with Benno Fürmann, Thomas Kretschmann, Marie Bäumer, Anja Kling, Uwe Kokisch, Inka Friedrich, Roland Zehrfeld, Katja Riemann

MORD IN BESTER GESELLSCHAFT – TV SERIES
Director: Peter Sämann
Production: Tivoli Film for ARD Degeto for Das Erste
Location: Kühlungsborn
Principal Photography: August 2009
with Fritz Wepper, Katerina Jacob, Robert Jarczyk

KRAUSES KUR - TV DRAMA
Director: Bernd Böhlich
Production: Mafilm GmbH for rbb for Das Erste
Filming Location M/V: Usedom - Ückeritz
Principal Photography: June / July 2009
with Horst Krause, Fritzi Haberland, Carmen Maja Antoni, Angelika Böttiger

Das weiße Band
Director: Michael Haneke
Haus und Kind, stills
Director: Andreas Kleinert
Film Country Mecklenburg-Vorpommern

"Fischland is the most beautiful place on Earth. And that comes from me, who grew up in a completely different place, on one of the northern coasts of the Baltic. If you stand right there, at the top of the Fischland, you will see the color of the Bodden and the color of the sea - both of which are different, every single day. The wind springs at the Hohe Ufer, and busily roams across the land, carrying with it the soothing scent of the sea. That's where I often saw the sun sinking right there in front of me, and I particularly remember three occasions, the last of which is - admittedly - a bit fuzzy. Now all I see is the dirty golden sphere plunging into the Hudson."

_Uwe Johnson, Jahrestage._

"To tell the truth, I really only came for the panoramic view from the summit of the Heidberg mountain, where a slope - a favourite sledding spot for Güstrow children - opens up, providing a great view of the island in the lake, as well as the softly rolling hills beyond, dotted sparsely with trees and houses. I hope to commit this image to memory on the hour of parting, but still I would be grateful for a photograph, particularly of those times, when the sun fights with impressively dark, swollen rain clouds for supremacy of the skies."

_Uwe Johnson_

_Source: "Das Mecklenburg des Uwe Johnson" (Uwe Johnson's Mecklenburg), by Dr. Anja-Franziska Scharsich (text) and Angelika Fischer (photography), published by Edition a.B.Fischer (July 2008)

**Contact**

_Literaturhaus "Uwe Johnson"
Im Thurow 14, 23948 Klütz, Germany
Tel: 038825- 22387/Fax: 038825- 22388
info@literaturhaus-uwe-johnson.de_
Film Country Mecklenburg-Vorpommern

"We are not trying to compete with the big media locations of Hamburg or Berlin. However, some of the cinematography funding provided by the federal state or other states within the federation lead us to believe with confidence that we will be able to promote film production here and that Mecklenburg-Vorpommern will become even more sought after as a filming location. Deciding factors are the attractive surroundings for the film industry, targeted production support, and the effective allround service provided by the nationally represented location service provider FilmlocationMV."

Minister for Economic Affairs, Jürgen Seidel

"Mecklenburg-Vorpommern is a cinematographic treasure waiting to be discovered. I am proud to do my bit to that end."

Bernd Böhlich, Director

"The hilly landscape is the ideal backdrop for a western for children. Besides, there is still a lot of authentic buildings around, and not every road has been asphaltered yet."

Detlev Buck, Director

Detlev Buck during the filming of „Hände weg von Mississippi“ (Hands of Mississippi, 2006)
Funding for Cinematographic Projects

With the resolution 'Funding for the Film and Media Location Mecklenburg-Vorpommern', important players in the industry, particularly in the area of funding, are provided with a guideline, and therefore an orientation aid regarding structures and funding programmes. A very important factor here is establishing a industry based film sponsorship basis. The funding packages support national and international productions. The sponsorship package includes costs, which would arise in the state of Mecklenburg-Vorpommern in connection with the actual film production. A funding committee in the Ministry for Economic Affairs, Employment and Tourism assesses film projects individually, and provides recommendations for production sponsorships. Based on this extended funding, more film productions can be supported in the state. Filming locations and motifs can be developed and marketed more effectively due to the provision of a location service. This service is delivered by the new, nationwide provider Film-locationMV.

Contact
Ministry for Economic Affairs, Employment and Tourism for Mecklenburg-Vorpommern
Joh.-Stelling-Str. 14
19053 Schwerin, Germany
Tel.: + 49 385 588 5202
     + 49 385 588 485 5202
Contact Person: Verena Krüger
www.wm.mv-regierung.de
v.krueger@wm.mv-regierung.de
Film is one of the most important art forms of our time. The state of Mecklenburg-Vorpommern sees the funding of film art as an important task. For almost 20 years now, Mecklenburg-Vorpommern has had a film funding programme, which has been working in the interest of film production in the state. Film culture is the sum total of many creative and artistic professions: Literature, drama, music, stage design, dance and much more are interwoven. Own experiences, a sense of beauty, the absurd, the ominous, are all important parts of the art of film making. The final result is a film culture – of course also with financial orientation – but always based on passion and artistic vision. After all, it is an unconventional view of the world, which elicits new emotions, insights, and opinions from the audience. Intensive documentaries, emotional dramas, short films and image films are all equally important for maintaining and constantly renewing the cultural identity of our region. Successful cultural film funding in Mecklenburg-Vorpommern over the past years have laid the foundations for constant development, which will inevitably also lead to economically viable results.

Contact
Ministry for Education, Science and Culture, Mecklenburg-Vorpommern
Werderstraße 124
19055 Schwerin, Germany
Tel: + 49 385 588 74 02
Fax: + 49 385 588 70 87
Contact Person: Susanne Penski
www.bm.regierung-mv.de
s.penski@bm.mv-regierung.de
Filming and other Permits

Under certain conditions, filming requires a permit in the state of Mecklenburg-Vorpommern. As a rule, a permit has to be obtained if filming will cause a major disruption of traffic or business. In general, the local public order office is in charge of these permits. A permit may also be required for filming in landscape or nature conservation areas. In order to receive a permit, authorisation from the local environmental agency may be required in addition to the statement from the public order office. If children will be working on the set, a certificate of exemption in regards to German labor laws must be obtained. This certificate will provide specific schedules for breaks, and the maximum allowable stay at the filming location. The relevant authority is the Health & Safety Department of the local State Office for Health and Social Affairs. Filmlocation-MV works in close cooperation with various local authorities throughout Mecklenburg-Vorpommern, and has developed a "Film Pass". The film pass is issued by FilmlocationMV, and works as a "door opener" for local authorities. The film pass includes a short description of the production company, and the scheduled film project.

*Industrial plant, Bützow*
A number of people are involved in a film production. From the screenplay writer with his first rough draft right down to the cutter for the final production steps - many helping hands add to the final success of a production. The part covering the creative work within film productions is protected by copyright laws.

These laws cover the rights and duties of those, who own the intellectual rights of their work. Copyright protection is granted for any work containing intellectual property. That means that the work is the result of creative efforts of a particular person. Copyright cannot be waived. However, the copyright owner has the right to transfer his or her right to another person or entity for use of the work. The type of use must be specifically defined (What type of usage? What usage period?). If no specific agreement exists, then only those rights are transferred in accordance with copyright laws, which are absolutely necessary to fulfil the particular purpose at hand. That means that for example the implementation of a screenplay in a feature film will not automatically grant TV rights as well. In addition to the actual work, copyright also protects the services provided by persons or organisations, who contribute to the final arrangement of the project, without the need to create a separate piece of work. In the area of film production, this covers camera men, actors, and producers, etc. If in doubt, legal assistance should be sought. This rule applies in particular if foreign companies are involved, as the rule of law may differ in other jurisdictions.

www.gesetze-im-internet.de
www.bmj.bund.de
Taxes

In accordance with § 2 Sect. 1 of German copyright law, the producer is the author of a film production. VAT for the concession or transfer of rights for marketing of a film is generally 7% (reduced value added tax rate). The producer has the right to deduct input tax in accordance with § 15 et seq. of the German Value-Added Tax Act (UStG).

The film producer is exempt from local business tax if he participates in all parts of the project (e.g. screenplay, directing, photography) himself (BFH [Bundesfinanzhof - German Federal Tax Court] decision dated Dec. 2, 1980, BStBl [Bundessteuerblatt - German Federal Tax Gazette] 1981 II, p. 170). The film producer is required to pay employer related taxes for any employed artists (income tax and social contributions). Any pay for self-employed artists etc. is subject to deductions in accordance with § of rights. 2 EStG (German income tax law). The payment recipient is liable for relevant taxes immediately upon receipt of the payment. The artist received the amount after tax deduction. When indicated, tax exemption or tax rebate in accordance with § 50d EStG (German income tax law) may apply. Foreign artists, who receive pay i. S. v. § 38 Sect. 1, tax class 1 No. 1 EStG 1 (German income tax law), are subject to income tax deduction § 50a Sect. 4 No. 2 EStG, § 38 Sect. 1 No. 1 EStG. For short-term employment up to three months, a lump sum income tax deduction of 30% of the total gross earnings can be applied. As a rule, payments to non-residents are subject to tax deductions in accordance with § 50a Sect. 4 No. 3 EStG for utilization of rights. The tax is deductible from the compensation fee, and the beneficiary is directly liable for payment to be made to the German tax office. The rights originator will receive the net payment after deduction. When indicated, tax exemption or tax rebate in accordance with § 50d EStG (German income tax law) may be applicable. The tax references provided here are only excerpts, and may not be applicable or differ in particular circumstances. Please enlist the services of a tax consultant for your individual project.
Emergency Services & Weather

Emergency Services
NATIONWIDE IN GERMANY
Police, Emergency ...................... 110
Fire Services & Emergency Medical Services ... 112

HOSPITALS (Excerpt)
University Clinic Greifswald
www.klinikum.uni-greifswald.de
................................. 03834 86-0
Clinic Südstadt Rostock
www.kliniksued-rostock.de
................................. 0381 4401-5010
HELIOS Clinics Schwerin
www.helios-kliniken.de
................................. 0385 520-0
AMEOS Deaconry Clinics Ueckermünde
www.ameos.de
................................. 039771 41-0

Weather

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<td>Dayly Top Temps.</td>
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<td>10°</td>
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<td>Water Temps.</td>
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Telehone numbers for local emergency services in Mecklenburg-Vorpommern are available via national enquiry (11883) and via online portals, e.g.:
www.schwerin.de
www.staedte-info.net

Sailing marina on the island of Poel
Demographics & Infrastructure

Mecklenburg-Vorpommern is located in the north-east of Germany, and is the sixth largest state within the federation, with a relatively low population density of approx. 1.7 million inhabitants. The country is mostly flat, dotted with lakes and forests, and relies heavily on agriculture. Some large industrial estates are the exception. Mecklenburg-Vorpommern's 1,700 kilometers of coastline is the largest of all federal states, a large part of which forms the Pomeranian Haff and Bodden area. Around 350 kilometers of coastline surround the Baltic islands, the largest of which are Rügen, Usedom, Poel, and Hiddensee. The interior of the state offers filming locations of particular natural beauty in sparsely populated lake districts and nature preserves. A number of castles and manor houses (in various stages of repair), small hamlets forgotten by the hustle and bustle of modern times, as well as city centres with the charm of yesteryear offer great motifs for filming. The state of Mecklenburg-Vorpommern provides an excellent infrastructure. In the south-west of Mecklenburg, one of the main lines of the Deutsche Bahn national railway service connects Hamburg and Berlin. The railway service also includes regional routes criss-crossing the state. The interstate A20 follows the Baltic coastline from Lübeck to Wismar, Rostock, and Neubrandenburg all the way to Stettin (Poland). The A20 is joined in the north by the A19 (Berlin-Rostock), the A11 in the south-east, and the A14 to the west. The latter meets the A24 (Hamburg-Berlin). In addition, various federal highways complete the local road network. Mecklenburg-Vorpommern has a large regional airport, several mid-sized airports with runways for planes up to the size of an Airbus A320, as well as a number of small local airfields. By far the largest airport in the region is located in Laage, near Rostock.
"The sea has been playing a central role in all my films - as a point of longing or escape. No better place for such a story, than the rugged Baltic Sea. A clear, yet rugged landscape that leaves no room for petty excuses, and acts as an unforgiving mirror - for the characters within the story as well as for the story's creator."

Bernd Böhlich, Director
Addresses

Our database is still in the initial phases, and grows continuously. For a comprehensive list of addresses, please visit www.filmlocation-mv.de

1. Agencies
   1.1. Casting Agencies
   1.2. Artist Agencies
   1.3. Animal Agencies
   1.4. Concert Agencies

2. Archives
   2.1. Image Archives
   2.2. Sound Archives

3. Studios/Studios for Lease

4. Training Facilities & Further Education
   4.1. Drama Schools
   4.2. Technical Training Facilities & Further Education

5. Outfitters & Stage Designers
   5.1. Work Platforms
   5.2. Props Rental
   5.3. Trade Fair Construction
   5.4. Property Masters
   5.5. Film Architects
   5.6. Costume Designers
   5.7. Costume Design Assistants

5.8. Wardrobe Supervisors
5.9. Costume Production
5.10. Make-up Artists
5.11. Wig Makers

6. Authors, Screen Writers

7. Local Authorities & Institutions
   7.1. Local Authorities & Local Police Mecklenburg-Vorpommern
   7.2. Funding Institutions
   7.3. Institutions, Associations, Unions
   7.4. Location Owners (German Armed Forces, Fire Service and Police, Airports, Courts and JVA, Harbour Masters and Ship Builders, Churches, Hospitals, Markets, Supermarkets, Fairs, Museums, Schools and Boarding Schools, Sports Grounds and Halls, Stadia, Public Utilities and Canalisation/Cleaning Services, Theaters and Cultural Centres, Real Estate Companies (urban/state owned), Public Transport Providers)

8. Lighting Technicians
9. Catering, Hotels, Apartments
10. Service Providers
   10.1. Aerial Photography
   10.2. Under Water Photography
   10.3. Emergency Medical & Rescue Services
   10.4. Electricity Suppliers
   10.5. Car Rentals
   10.6. Boat Rentals
   10.7. Sanitary Rentals
   10.8. Marquee Rentals
11. Festivals, Cinemas, Congresses
12. Film Material and Accessory
13. Photographers
14. Equipment Rental
   14.1. Stagecraft
   14.2. Film Equipment Rental
   14.3. Cameras/Accessory
   14.4. Lighting
   14.5. Audio Equipment Rental
   14.6. Sound Studio Equipment
   14.7. Video Technology
15. Cameras
   15.1. Cameramen
   15.2. Camera Assistants
15.3. Revolving Stages
16. Music
   16.1. Musical Arrangements
   16.2. Composers
   16.3. Music Productions
17. Post-Production
   17.1. Processing Labs
   17.2. Subtitling
   17.3. Presentations
   17.4. Video Post-Production
   17.5. Cutting Rooms/Cutting Tables
17.1. Photographic Labs
17.2. Graphic Design
18. Press Agencies
   18.1. Press Services
   18.2. Media Services
   18.3. Periodicals
   18.4. Film & Cultural Journalists
19. Product Placement
20. Production
   20.1. Production Companies
   20.2. Video Production
   20.3. Production Managers & Production Leads
Addresses

20.4. Production Assistents
20.5. Film Management

21. Directing
   21.1. Directors
   21.2. Director Assistents
   21.3. Continuity/Script

22. Cutting
   22.1. Cutter
   22.2. Cutter Assistents

23. Special Effects
   23.1. Special Effects
   23.2. Stunts
   23.3. Film Weapons
   23.4. Pyrotechnics
   23.5. Film Weapons

24. Foundations
25. Theaters

26. Sound
   26.1. Sound Studios
   26.2. Synchronization
   26.3. Sound Engineers
   26.4. Sound Assistants
   26.5. Foley Artists

27. Logistics
   27.1. Hauliers

27.2. Couriers
28. Trick/Animation
29. TV & Radio Broadcasters
   29.1. Television
   29.2. Radio
   29.3. TV & Radio Advertising
30. Translators & Interpreters
31. Business & Media Consultants
   Copyright
32. Leasing, Sales & Marketing
33. Insurances
34. General Addresses

Johann Feindt and Andreas Kleinert
during the filming of „Haus und Kind“
Addresses (Exerpt) - Film Festivals

dokumentART is a melting pot for the European documentary industry, with shared German and Polish responsibility for content, organisation and finances. The festival also offers exhibitions, retrospectives, seminars, and workshops for film enthusiasts and professionals. The festival takes place in Neubrandenburg.

16th - 21st October 2009

Contact:
Festival Managers: Klaus Charbonnier, Neubrandenburg/Germany
  e-mail: charbonnier@latuecht.de
Bartosz Wojcik, Szczecin/Poland
  e-mail: biuro@officyna.art.pl

Festival Management: Tel.: +49 395 566 61 09
  e-mail: festival@latuecht.de
Festival dokumentART
Große Krauthöferstraße 16
D-17033 Neubrandenburg, Germany

Andras Salamon, recipient of the „LatüchtPreis“ award from the Ministry for Education, Science and Culture, Mecklenburg-Vorpommern
Addresses (Exerpt) - Film Festivals

FiSH - Festival im Stadt-Hafen Rostock (Festival at the City Harbour Rostock) - THE spring event for the young film scene in Germany since 2004. At the heart of the event is the national competition JUNGER FILM (YOUNG FILM) (age limit 27) with the best short films of each age group discussed in a public panel. Plus annually: the state-sponsored media competence award for Mecklenburg-Vorpommern, the Off Short Film programme for the young film scene of a Baltic partner state, and the "SehSterne" for the Kulturelle Filmförderung M-V (cultural film funding M-V) with new films from and about Mecklenburg-Vorpommern.

16th - 18th of April 2010

Contact:
Festival Management: Henrike Hübner
Medienwerkstatt Rostock
Friedrichstraße 23
18057 Rostock, Germany
Tel. + 49 381 20 35 4-712 or 20 35 4-0
Fax: + 49 381 20 35 4-165
email: huebner@ifnm.de
www.fish-rostock.de

Director Nico Sommer and lead actor Tom Lass with their film „Stiller Frühling“.
Photo: Andreas Funke
Addresses (Excerpt) - Film Festivals

The largest festival in the state was established in the region's capital Schwerin. The "filmkunstfest Mecklenburg-Vorpommern" offers a feature film competition in the truest sense of the word, with additional categories, like "Host Country", "Hommage", "Documentary", "Children & Teenagers", a "Short Film Night", an "NDR Special", a family day, and a special competition for mobile phone video clips, and has made a name for itself both nationally and internationally. After the six days of festival, the "filmkunstfest M-V" goes on tour all over Mecklenburg-Vorpommern from July until December, showing all award winning productions of that year. Each of the shows form part of the regional event series "kunst im dialog" (art in dialog).

04th - 09th of May 2010

Contact:
Organizer: FilmLand M-V gGmbH
Managing Director: Torsten Jahn
Artistic Director: Hasso Hartmann
Puschkinstraße 44 (Town Hall)
19055 Schwerin, Germany
Tel.: + 49 385 551 57 70
Fax: + 49 385 551 57 72
www.filmkunstfest-mv.de
info@filmland-mv.de

Award winners at the 19th „filmkunstfest Mecklenburg-Vorpommern” 2009
"I am very happy about the fact that we have a festival like the one in Schwerin, which doesn't try to deny its East German roots, while at the same time looking ahead towards a unified German future ..."
Frank Beyer, Laureate 2002

"A wonderful festival with a true movie fanatic at the helm ... an 'island in the storm of commerciality' if you will!"
Götz George, Laureate 2004

"I have been coming here since 1992, and always feel right at home! I would consider this MY festival – enough said ..."
Andreas Dresen, two-time winner of the "Fliegender Ochse" award, and recipient of the film & media award of the state capital Schwerin 2009
"If we didn't have this great festival, which is dedicated to audiences with a lot of love and commitment - why, someone would have to invent it!"
Hannelore Elsner, Laureate 2007

"The great ambiance of this film festival, as well as the true dedication of its management for the support of film culture have won me over completely! I am more than willing to continue supporting this concept now and in the future ..."
Klaus Maria Brandauer, Laureate 2008

"I have been outside the country for a long time, and didn't know much about East Germany at all ... But I can say that now I am a fan of the Schwerin film art festival. I'll definitely be back!"
Michael Ballhaus, Laureate 2009
Special Locations

A mill in the Mecklenburg countryside
Special Locations

Village square, Mestlin
Special Locations

Watchtower at the former border between East and West Germany.
Special Locations

Groß Schwansee Castle
Special Locations

On location for "Whisky mit Wodka" (Release date: 09.03.2009), Directed by: Andreas Dresen, with Henry Hübchen and Corinna Harfouch
Bothmer Castle, Klütz

On location for "Die Flucht" (March of Millions, 2006), 2-part ARD mini series, directed by: Kai Wessel, with Maria Furtwängler and Max von Thun
Photo: ARD Degeto/Conny Klein
Imprint

FilmlocationMV
Contact Person: Antje Naß
Puschkinstraße 44 (Town Hall)
19055 Schwerin, Germany
Tel: + 49 385 593 60 862
cell: + 49 151 242 713 23
Fax: + 49 385 551 57 72
www.filmlocation-mv.de
info@filmlocation-mv.de

published by:

FilmLand M-V gGmbH
Managing Director: Torsten Jahn
Puschkinstraße 44 (Town Hall)
19055 Schwerin, Germany
Tel.: + 49 385 551 57 71
Fax: + 49 385 551 57 72
www.filmland-mv.de
info@filmland-mv.de

Design/Layout:
Christine Jacob

Editor:
Michaela Skott

Photos:
Detlef Klose
André Lehmann
Christian Möller
Antje Naß
Silke Winkler